

Summer Assignment for CP English III: Ms. Carlier and Mrs. Milligan

- **Read:** *Pride and Prejudice* by Jane Austen
And Then There Were None by Agatha Christie
- **Select:** one additional presentation of *Pride and Prejudice*
- **Complete:** **BOTH** of the assignments.
- **Submit:** responses on the first day of school: Tuesday August 22, 2017

At the beginning of the 2017/2018 school year you will be required to submit your essay to turnitin.com. This means that you will need to keep an electronic copy of the essay.

Assignment for *Pride and Prejudice*

Pride and Prejudice is a novel written by Jane Austen that was originally published in 1813. During your study of British literature you will learn more about the Victorian era, but it is important to understand that women were largely dependent upon men and marriage and that there was a strong emphasis on economic status and the class system. The novel opens with the line, “It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.” That seems like an outrageous statement today, but is it? Have society, people, principles, and their primary focus shifted that much in that last 200 years? That is for you to decide.

- Read *Pride and Prejudice* by Jane Austen (required)
- Select **one** of the following versions of the novel to read or view.
 1. Watch the 1995 movie adaptation of *Pride and Prejudice* directed by Simon Langton starring Colin Firth and Jennifer Ehle
 2. Watch the 2005 movie adaptation of *Pride and Prejudice* directed by Joe Wright starting Keira Knightley
 3. Read *Pride and Prejudice and Zombies* by Jane Austen and Seth Grahame-Smith
 4. Watch the 2016 movie adaptation of *Pride and Prejudice and Zombies* directed by Burr Steers
- Type a two page essay (see essay prompt below) and bring a printed copy to school on Tuesday, August 22.

Essay Prompt

There are many recognizable themes in *Pride and Prejudice* including pride, prejudice, family, marriage, and social class. Select one theme to explore in a two page essay. You must have at least two specific citations from the original novel and two specific citations from your selected version that support your analysis of the theme.

Grading Criteria

- 4 points MLA format (running header, formal MLA heading, title, double spaced, typed in Times New Roman 12 point font)
- 12 points Contain a minimum of four relevant examples of textual evidence to support your analysis - evidence must be cited according to MLA guidelines
- 8 points Introduction contains a thesis statement and sufficient background information
- 8 points Conclusion restates the thesis statement and provides closure to the essay
- 10 points Body paragraphs contain topic sentences and present ideas in logical order that support your analysis of the novel and/or movie.
- 5 points Mechanics: correct spelling, no first person, no run-on sentences or fragments, no awkward wording
- 3 points Submitted to turnitin.com at the beginning of the year with (save an electronic version of your essay)

50 total possible points

Please note that all students will create an account with turnitin.com in their English class at the beginning of the year and will be required to submit their essays to the site. For those not familiar with it, turnitin.com is a resource used to check for plagiarism. Any student caught plagiarizing an essay will receive a zero for the assignment and discipline will be administered according to the rules in the STVM student handbook.

Assignment for *And Then There Were None*

Task

Construct a scrapbook from the voice of one of the characters from *And Then There Were None*. Your entries will all be filtered through the mind and feelings of this persona. Your writing will attempt to capture the complexities of this persona as s/he reacts to and reflects on his/her experiences.

Grading Criteria

- 10 points Writing: thoughtful, with a purpose, literary accuracy
- 30 points Visual elements: creative, aesthetically pleasing way, appropriate layout, demonstrates importance of at least four major events or people.
- 10 points grammar and mechanics

50 total possible points

Each scrapbook must contain the following:

Guiding Principle

- Reflects the basic modus operandi or personal code of the character through the voice of your persona, and creates a focus for the entire scrapbook. It guides how you will give your perspective on the different components of the scrapbook.
- Like a thesis, it will be one sentence: concise and specific.
 - Ex: Harry Potter's guiding principle might be that “Evil cannot win.”

A representation of four significant events or people from the novel.

- Choose any people and/or events that relate to the concept you’ve chosen for your persona. (You may use clip art, photos from movies, your own drawings, or appropriate symbols).

Required Elements:

Introductory page

- Should be decorated and clearly indicate the scrapbook’s title.
- Guiding principle should be clearly indicated on the cover or the first page of the scrapbook.

Body of the scrapbook

- Contain at least four pages of artwork
 - Artistically frame each of your scrapbook entries with an appropriate background
 - What materials or media might you glue to the page?
 - Can you devise some motif or symbol that suits your character to tie the pages together?
- Contain at least four pages of a typed journal entry from the persona of whichever character you are adopting that reflects on the important events or person. Journal entries should:
 - be in the voice and diction of the character.
 - analyze or emotionally respond to the people or events as the persona you have adopted.
 - reflect what your chosen persona thinks of this person or event
 - Demonstrate if or how your chosen persona changed in any way after his/her experience.

Epilogue

- Written on the last page and should include: your name, date, and 1-2 paragraphs about why you chose the character you did to make your scrapbook, explaining the motif and guiding principle. This entry is written in your voice.

- Be creative!